

Hannes Dufek | List of works (2009ff.)

2009

das weite feld der seele beizeiten zu beackern [WP: 14.05.2009 / ...die Welt in Klang gefasst. Musik der Zeit I]	Viola, clarinet, cello and french horn (18')
	<i>Verlag Neue Musik, Berlin, 2013</i>
una flor	Piano solo (6')
	<i>Verlag Neue Musik, Berlin, 2012</i>
große musik <i>(commissioned by Wien modern festival, 2009)</i> [UA: 15.11.2009 / „Gesprächskonzert III“ - Wien modern 2009 Ens. Platypus, Jaime Wolfson]	Flute, clarinet, violin, cello and tuba, (13')
	<i>Verlag Neue Musik, Berlin</i>

2010

landschaft_ __interpretation; wiederkehr, neuanfang, spiegelung; verdopplung.____ bild. (die strahlkraft des augenblicks) Übungen in Vergänglichkeit I [WP: 01.05.2010, MusikTriennale Cologne, final concert of the composition competition, WDR Großer Sendesaal, Thürmchen Ensemble, Peter Rundel]	Ensemble in two groups (20')
	<i>Verlag Neue Musik, Berlin</i>
todesewig:liebend:Ichbezogen:künstlerisch:gerichtet I-XII <i>together with painter Lea Maria Gold</i> [WP: 14. / 28.10.2010 / ...die Welt in Klang gefasst - Musik der Zeit II]	Soprano, Mezzo-soprano, clarinet, cello, various objects (total 18')
Vier Lieder nach Charlotte Weinmann Four Songs after Charlotte Weinmann <i>(commissioned by DI Artur Paul Duniecki)</i> [WP: 09.06.2010, Alte Schmiede Wien]	Mezzo-soprano, cello, piano (8')

2011

MOMO oder die Legende vom Jetzt MOMO or the Legend of Now.	Clarinet, viola, accordion, Solo- soprano, various voices, ukulele,
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(commissioned by makemake produktionen for Dschungel Wien modern 2011, after the book by Michael Ende, with lyrics by Albert Farkas and Simon Dietersdorfer)
[WPA: 11.11.2011, Dschungel Wien modern 2011]

non-being

Unstern I-V

[WP: 29.08.2011, I Bienal do Música Hoje, Curitiba, Paraná, Brazil, Ensemble Platypus / Wolfson]

wider

(commissioned by the Oxbridge Singers / Wien modern 2011)
[WP: 07.11.2011, Europe Calling I, Wien modern 2011, Oxbridge Singers / Campkin]

VHF-radios and fixed media

music theater (75')

String sextet in scordatura (10')

Soprano, violin, alto flute, clarinet and piano (14')

Platypus Selected Works Vol. II The bittersweet

www.collegno.com/platypus

Verlag Neue Musik Berlin, 2014

Chamber choir SS AA TT BB (6')

2012

der horizont, eine rose, das andere. | the horizon, a rose, the other.

Übungen in Vergänglichkeit II | Exercises in transience II

[WP: Wieniawski Quartett, 05.10.2014, WNMD 2014 Wroclaw/Poland]

Sturmkind | Stormchild

(comissioned by Oldenburgisches Staatstheaters)

[WP: 07.11.2012, Oldenburgisches Staatstheater, Kleines Haus, Oldenburg, Germany]

String Quartet, VHF-Radio and pre-produced string quartet layers (22')

Mezzo-soprano, tenor, various voices, violin, clarinet, tuba, percussion, mandolin, three melodicas

music theater (75')

with lyrics by Wendi Gessner and Hannes Dufek

2013

Major Dux (version I)

(comissioned by NÖ Tonkünstler)

[WP: 20.3.2013, Tonspiele, Festspielhaus St. Pölten, Tonkünstler Niederösterreich, Guido Mancusi (Ltg.)]

Orchestra, acting, live-drawing

music theater (60') with additional music by George Gershwin

As if it were gravity (Müll I)

(commissioned by Ensemble reconcil)

[WP: reconcil Exploring the World, 13.12.2014]

void mechanics

Übungen in Vergänglichkeit IIIa | Exercises in transience IIIa

(commissioned by the Austrian Society for Contemporary Music (ÖGZM))

Supernova

(commissioned by makemake produktionen)

[WP: 22.09.2013, SZENE BUNTE WÄHNE Theaterfestival, Radessen, NÖ]

Ensemble and various sound objects (15')

Flute, clarinet, violin, cello, four pre-produced quartet layers, VHF-Radios, dictaphones and various objects (14')

Fixed media, Moog-Bass, live-Guitar/E-guitar, acting, dictaphones, various objects

music theater (60')
together with Simon Dietersdorfer

2014

arresting images. fragments of a media society,

(Performative installation, commissioned by Maja Mijatovic)

Harpsichord solo with fixed media, looper, live-Electronics (open duration)

weil die dinge im fluss bleiben müssen | because things need to stay in flux

Übungen in Vergänglichkeit IV | Exercises in transience IV

(commissioned by Ensemble Platypus for re:construction 2014)

clarinet, violin, piano (open duration)

[WP: 16.06.2014, Kunitachi Hitsotubashi university, Tokio/Japan, Ensemble Platypus]

atem/felder.palimpseste/transkriptionen

(commissioned by Ensemble Reconcil)

[WP: 14.05.2014, Schönberg Center Wien, Ensemble Reconcil]

Flute, bass clarinet, viola, violoncello, piano and three dictaphones (13')

band/linie/horizont Ia-e | ribbon/line/horizon I a-e

[WP: 07.06.2014, Forum Neue Musik Wallis, Jaime Wolfson]

Piano solo (8-16')

therein: **band/linie/horizont Ib**

Piano, dictaphones, VHF-Radios (16')

Vom kleinen Maulwurf, der wissen wollte, wer ihm auf den Kopf gemacht hatte | The little mole who knew it was none of his business

(commissioned by Wien modern 2014 & makemakeproduktionen)

For two musicians (Piano, alto sax, baritone sax, bass clarinet, melodica, guitar, flute, glockenspiel, various percussion instruments) and various voices

[WP: 7.11.2014, Dschungel Wien / Dschungel Wien Modern]

music theater (60')
with lyrics by Peter Ahorner

2015

Tanzmusik

Three pieces for the project „Tanzabend“, 7. & 8.3.2015, of Ensemble Platypus

[WP: 7.3.2015, Echoraum Wien, Ensemble Platypus]

Fl. Cl. Sax. Vl. Vc. Pno. Cbs. Perc.

(ca. 15')

AUSSEN | OUTSIDE

(commissioned by Franziska Fleischanderl)

[UA: 29 & 31.05.2015, EXPO Milan 2015 Franziska Fleischanderl]

Tenor dulcimer solo, dictaphones and sound objects

Vom Leben und all dem | Life and all that

(Commissioned by Carinthischer Sommers 2015)

[WP: 25.7.2015, CCV (Congress Centrum Villach), Carinthischer Sommer 2015]

Ensemble (Sax./Cl. Tp. Pos. Git./Mel. Pno. Cbs. Perc.), children's choir and voices

music/dance theater with children and senior citizens (60') with lyrics by Simon Dietersdorfer

AUSSEN II | OUTSIDE II

(commissioned by NOISE-BRIDGE)

[WP: 18.12.2015, Theaterhaus Stuttgart, „Le Happy Compound Pleasures“]

Soprano, clarinet/bass clarinet, digital sound sources and objects (open duration, 1'-18')

2016

dissoziativ weben I-III | weaving dissociatively I-III

(commissioned by Kaoko Amano / Ens. Platypus)

Soprano or multiple voices (open duration)

Jolivetmaterial

(commissioned by the project dialogues extatiques / Forum Stadtpark)

Harpsichord, viola, recorder, clarinet, percussion, dance, objects (open duration)

Ólafsfjörður Soundscape I

fixed media (13')

AUSSEN IV | OUTSIDE IV: quotidien, quotidienne

Vl. Vl. Vla. Vc. Cbs. Pno. (open duration)

(commissioned by Ambitus extended) [WP: 29.11.2016]

ruinen, dialektische prozesse, semantik | ruins, dialectical process, semantics

(commissioned by PLENUM)

6 Bass- und Subbass recorders,
fixed media, objects
(12-15')

neben sachen | next to things (minor matters)

(commissioned by UMS'n'JIP (CH))

recorder(s), voice, electronics
(open duration)

2017

leben / lassen | live / let

Übungen in Vergänglichkeit V | Exercises in transience V

Orchestra
(2-2-2-2 / 2-2-2-1 / 2 Perc. / 6-6-4-4-2)
(8')

Collapsing as critical strategy

(commissioned by Cercle / Lukas Haselböck)

Piano solo (5')

band / linie / horizont lg | ribbon / line / horizon lg

(commissioned by Frederik Neyrinck and Theresia Schmidinger)

Piano, bass clarinet, dictaphones,
VHF-Radio(10')

Major Dux (version II)

(commissioned by Jeunesse Musicale)

[WP: 18.03.2017, Wiener Konzerthaus, Berio-Saal, Ensemble Platypus / Wolfson]

Fl. Cl. Alto sax. Vl./Vla. Cbs. Pno.
Perc.

Music theater (60')

Wenn Herr Montag mit Frau Freitag | When Monday and Friday

(commissioned by „Music to touch / Jeunesse Musicale)

E-Organ, xylophone, small
percussion, Gitarlele, fixed media

Puppet theatre (45')

Der Atlas der abgelegenen Inseln | Atlas of remote islands

(commissioned by makemake produktionen and Vorarlberger Landestheater)

Viola, clarinet, fixed media,
loopers and objects

music theater (60')
after Judith Schalansky

Elementartropismus oder Der unbewegte Beweger

(commissioned by Ensemble Platypus)

miniature piece for Bass flute, Bass
clarinet and piano, with objects

AUSSEN V: storytelling | OUTSIDE V: storytelling

(commissioned by Festival Crossroads / Ensemble JVLMA)

[WP: 14.11.2017, Barockmuseum Salzburg, Ensemble JVLMA]

(1'30'')

Clarinet, Alto saxophone, viola,
double-bass, fixed media and
objects

(open duration / 12')

für 3

(commissioned by das kleine symposion 2017 / SNIM)

[WP: 14.10.2017, dks2017, SNIM]

various graphic scores for variable
lineups

(open duration)

Agenda

band/linie/horizont II/III

AUSSEN III

the world (in) squares

new piece for Ensemble Schallfeld

piano solo

Cello and external sound

Bass clarinet solo

Fl. Cl. Sx. Vl. Vc. Db.