

Hannes Dufek

fünfzehn momente für w.k. // fifteen moments for w.k.

(piano solo)

in memoriam •so long, dear friend •you are missed, but kept in our hearts

...

mögest Du in Frieden ruhen

...

Danke für Alles!

fünfzehn momente für w.k. // fifteen moments for w.k.

Hannes Dufek

01

Piano

6/4

p - mp

1/2 Ped. -----

C

ad lib.

5:4

fp pp

5:4

1/2 Ped. -----

||

03

c

Pno.

mp - mf

Ped.

Ped.

3:2



04

$\frac{3}{2} + \frac{1}{16}$ *come un canto* **$\frac{3}{2} + \frac{1}{8}$** *sempre arpeggiato, simile* **$\frac{3}{4} + \frac{3}{8}$**

Pno. *mp* *p* *mp* *p*

1/2 Ped. (with natural phrasing)

$\frac{3}{2} + \frac{3}{16}$ *non arpeggiato* **$\frac{2}{2} + \frac{7}{16} + \frac{3}{8}$** **$\frac{9}{4}$** *attacca*

Pno. *p - mp* *non arpeggiato* *p meno* *p calmo (e calmandose, decresc.)*

1/2 Ped.

05

$\text{♩} = \text{ca. } 84-88$
with a kind of flowing, streaming energy
like an undercurrent

Pno.

p - mp
very clearly

(sf)

1/2 Ped. ad lib.

Pno.

Pno.

lunga, lv.
maybe hold
until the next page

06

rub your left eye 5 times / adjust your glasses (if you don't wear glasses, adjust your hair)

rub your left eye 4 times / adjust your glasses (*simile*)

rub your left eye 6 times / adjust your glasses / slowly rub your hands together one time

rub your left eye 5 times / adjust your glasses / put your hands together in front of your face, expectantly

rub your right eye twice, slowly, as if with gusto

rub your right eye once, a little faster / stretch your right arm a bit

rub your right eye once / stretch your right arm a bit (somewhat faster) / adjust your glasses

rub both eyes simultaneously / adjust your glasses

turn the page

(repeat the gesture, but emptily, without touching the page)

stretch your left arm a bit / put your hands horizontally in front of your, with the palms pointing down, without touching the keyboard

take a breath, then another.

07

$\frac{6}{2}$ [♩ = ca. 92-104]

$\frac{1+7}{2+2}$

$\frac{6}{2}$

Pno.

mp

(sfz)

sfz

mp

$\frac{4}{2}$ *8va* - - - - -
[5:4]

$\frac{12}{8}$

Pno.

sfz

mp - mf

fp

pp

f

p

mf

pp - p

08

Pno. $\frac{8}{8}$ Largo $\frac{7+3}{4+8}$ *mp - mf martellato, marcato*

p - mp

Pno. *simile, crescendo e gradualmente più intenso*

mp - mf

Pno. $\frac{8+3}{4+8}$ *e più - - - e - - - più - - - largamente*

mf

Pno. $\frac{9+3}{4+8}$ *simile, sempre martellato, add notes ad libitum (more density with each repeat), vary the rhythmical density of groups as before*

lunga, l.v.

Ped.

09

9 $\frac{9}{4}$ ♩ = ca. 56, *martellato, con energia*

Pno.

mf-f

secco

on the strings, very high, frisky

simile, sempre l'istesso tempo

Pno.

m.s.

Pno.

m.s.

Ped. _____

10

"fü"

with your mouth, create a wind-like sound,
using the given syllable. (almost toneless / no pitch component)
hold for as long as possible throughout the page, breathe imperceptibly

Pno. }

7/4 **Meno mosso** *

mp *(fp)* *p - mp*

* = mixed clusters in the given range.
Vary the density of the clusters,
use different degrees of clarity.

quietly drag a card over the keys, without depressing them

$\frac{5}{4}$ Largo

C

$\frac{3}{4}$ Andante, un poco più mosso

C

$\frac{3}{4}$ (a tempo)

Pno.

Ped. ad lib. quasi naturale

Maestoso, quasi recitativo

Pno.

secco

secco

$\frac{1}{2}$ Ped.

$\frac{5}{4}$

C Quasi andante

Pno.

$\frac{1}{2}$ Ped.

Ped. ad lib. quasi naturale

$\frac{5}{4}$

$\frac{3}{4}$

Pno.

12

Pno.

$\text{♩} = 40$ (or less)

meno mosso

x2

x2

x2

x3

1. *f* then decresc. rapidly
2. *mp* and subsequent bars: decresc. gradually until the end

* = hold as many notes as possible, but without compromising the clarity of the sound



13

"wir haben uns 2009 kennen gelernt"

"zuerst habe ich gar nicht gewusst, wer das ist"

"at first it was unclear, how much the impact would be"

"es war halt klar, im Echoraum ist er immer da"

"there was always time, even if there wasn't"

"einmal im Leben muss man etwas ganz anderes machen"

"er war unermüdlich, sozusagen"

"passt. weitermachen!"

"er hatte ein Herz für fast alles, nur für Anbiederung und Faulheit nicht"

"his critique was always friendly. very much on point, even tough, but always friendly"

"what ears!"

"zuerst habe ich gar nicht gewusst, wer das ist, aber dann ist klar geworden, er ist das Zentrum"

"eine Stimme voller Freundlichkeit und Güte. Ja, Güte."

"die unbürokratische Stimme des Ermöglichs"

The musical score is for piano (Pno.) in 5/4 time. It begins with a treble clef staff containing a half note G4 and a dotted quarter note G4. The bass clef staff contains a half note G3 and a dotted quarter note G3. The dynamic marking is *(sfz)*. Below the bass staff, there is a section of string rubbing indicated by a dashed line and the instruction "Ped.". This section consists of several groups of notes, each with a dynamic marking of *pp - p*. The instruction "quietly rub the strings vertically or diagonally across with palm and nails, create a varied, whispering texture" is placed below this section. An arrow points to the right from the end of the rubbing section, with the instruction "simile, continue for 30-45 seconds".

14

[~ 1'-1'20"]

Pno.

play at least once as written, taking your time at every repeat (repeat 1-5 or 6 times), you may change the line a bit, but aim to keep the character intact

p

f

"harp gliss" / soundboard roar in the lower register (vary character, speed, timbre and range at repeats)

knock on different parts of the frame and soundboard

mp

stopped small sounds in the high register, (keyboard attacks with blocked resonance by hand damping the strings)

pizz.

mp - mf
decresc.

constant quiet grating sound on one of the spun-metal strings, move your nail in a rapid back and forth movement at a right angle to the string (cross the spun-metal joint)

Ped.

create a diverse and suggestive soundscape with the given sounds
 you may add some of your own, if desired
 place the melodic line carefully and with loving precision into the soundscape, repeats, variations, etc. as written.
decrescendo, morendo, possibly **allargando** until a bit of silence

c

Pno.

p - mp legato, ma non troppo; espressivo, ma non troppo senza ped. *simile (hold all notes (as many as possible))*

Pno.

Pno.

$\frac{6+3}{4+16}$

c

Pno.

x3



